

	Reception	Y1	Y2	Y3	Y4	Y5	Y6
F.M.S: Fundamentals	Running I can use big steps to run. I can use small steps to stop. I know that moving into space away from others helps to keep me safe. I can change direction safely. Balancing I can hold my arms out to help me balance. I can balance whilst stationary. I can balance whilst on the move. Jumping I can bend my knees to help me land safely. I can land safely. I can use one foot to hop. I can use both feet to hop (alternate legs). Skipping I can use skipping to travel.	Running I can bend my knees to help me change direction. I can swing my arms to help me run faster. I can change direction to dodge. I can demonstrate how my body moves at different speeds. Balancing I can look ahead to help me balance. I can land on my feet to help me balance. I can demonstrate stability. I can demonstrate landing safely. Jumping I can land on the balls of my feet to help me land with control. I can demonstrate control in take-off. I can demonstrate control when jumping. Hopping I can hop with a soft bent knee for safety. I can hop in different directions. Skipping I can use opposite arm to leg to skip. I can demonstrate coordination when turning a rope. I can use rhythm to continuously jump in with a skipping rope.	Running I can transfer my weight to the front of my feet to help me stop in a balanced position. I can demonstrate running faster by running on the balls of my feet. I can demonstrate running faster by taking big steps. I can demonstrate running faster by having my elbows bent. I can demonstrate balance when changing direction. I can demonstrate different speeds when running. Balancing I can squeeze my muscles to help me balance. I can balance whilst performing movements. Jumping I can swing my arms forward to help me jump further. I can jump for distance. I can jump for height. I can jump in different directions. Hopping I can look ahead to prevent me from falling over when I land. I can hop for distance. I can hop for distance.	Running I can lean forward slightly to help increase my speed. I can lean my body in the opposite direction to travel to slow down. I can explain that agility helps with everyday tasks. I can change direction when running. I can demonstrate an increase in speed. I can demonstrate a decrease in speed. Balancing I can explain how balance helps us with everyday tasks. I can demonstrate balance when performing other fundamental skills. Jumping + Hopping I can jump and land quickly to help me jump further. I can link jumping and hopping actions. Skipping I can turn the rope from my wrists. I use wide hands to create a gap to step through. I can turn with a skipping rope.	Running I keep my elbows bent when changing direction to help me stay balanced. I can change direction quickly under pressure. I demonstrate when and how to accelerate. I demonstrate when and how to decelerate. Balancing I squeeze different muscles to help me stay balanced in different activities. I demonstrate good balance and control when performing other fundamental movements. Jumping + Hopping I swing my nonhopping foot to help create momentum. I can link hopping and jumping actions with other fundamental skills. Skipping I keep my chest up to help me stay balanced. I can consistently skip in a rope.	Running I push off my outside foot and turn my hips to change direction. I can demonstrate good body posture and balance when changing direction. I can accelerate appropriately for the situation. I can decelerate appropriately for the situation. I can explain that balance is a skill used in many different activities and everyday life. I consistently demonstrate good balance when performing other fundamental skills. Jumping + Hopping I can explain that there are a range of techniques for different situations. I can demonstrate good technique and coordination when linking jumps. Skipping I can explain that people will have carrying levels of skipping ability. I can explain that in order to get better, I need to practice. I can demonstrate a range of skills when skipping in a rope.	Running I can explain that running develops stamina and speed. I can explain that both can be improved by training over time. I can explain that agility requires speed, strength, good balance and coordination. Balancing I can explain that balance underpins many skills in PE and everyday life. I can explain that balance may feel different in different situations. I demonstrate fluency and control when travelling. I demonstrate fluency and control when landing. I demonstrate fluency and control when stopping. I demonstrate fluency and control when stopping. I can explain when to jump for height. I can explain when to jump for distance in different activities. I can demonstrate good technique when jumping for distance and height. I can demonstrate good technique when jumping and hopping for height. I can fluently link jumps together. Skipping: I can explain that skipping helps to develop coordination, stamina and balance. I consistently demonstrate a range of skills when skipping in a rope.



HINDLEY Va / SCHOOL

PE Skills & Knowledge

Agility

- I move into space away from others to keep myself safe.
- I am beginning to change direction safely.

Balance

- I can hold out my arms to help me balance.
- I am beginning to demonstrate balance whilst stationary.
- I am beginning to demonstrate balance whilst on the move.

Coordination

- I can move my arms and legs at the same time to help me walk.
- I can move my arms and legs at the same time to help me run.
- I can move my arms and legs at the same time to help me jump.
- I am beginning to demonstrate the ability to move different body parts together.

Speed

- I can use big steps to run.
- I can use small steps to stop.
- I am beginning to demonstrate the ability to move with control.
- I am beginning to demonstrate the ability to stop with control.

Strength

 I hold my weight on different parts of my body.

Stamina

- I can explain that moving for a long time can make me feel tired.
- I can demonstrate the ability to move for extended periods of time.

Agility

- I can bend my knees to help me change direction.
- I can change direction while running.

Balance

- I can look ahead to help me balance.
- I can apply the skill of balancing to a range of challenging activities with some success.

Coordination

- I can use opposite arm to leg at the same time to perform skills such as running and throwing.
- I can demonstrate coordination when using equipment.

Speed

- I can swing my arms to run faster.
- I can demonstrate running at different speeds.

Strength

- I can explain that exercise helps me to become stronger.
- I can perform a range of exercises using my own body weight.

Stamina

- I can explain that moving for a long time can make me feel hot and I will breathe faster.
- I can demonstrate the ability to move for longer periods of time.
- I can explain how moving for longer periods of time makes me feel.

Agility

- I can use small, quick steps to change direction.
- I can demonstrate an improved technique when changing direction on the move.

Balance

- I can squeeze my muscles to help me balance.
- I can demonstrate increased balance whilst travelling along, and over equipment.

Coordination

- I can move body parts at different times to perform certain skills such as skipping.
- I can perform actions with increased control when coordinating my body with equipment.
- I can perform actions with increased control when coordinating my body without equipment.

Speed

- I can take shorter steps to jog.
- I can take bigger steps to run.
- I can demonstrate the ability to run at different speeds.

Strength

- I can explain that strength helps us with everyday tasks such as carrying my school bag.
- I can demonstrate increased control in body weight exercises.

Stamina

- I can demonstrate the ability to run slower if running for a long period of time.
- I can demonstrate the ability to work for longer periods of time.

Agility

- I can explain that agility helps us with everyday tasks.
- I can demonstrate balance when changing direction.

Balance

- I can explain how balance helps us with everyday tasks.
- I am beginning to demonstrate the ability to perform complex activities that challenge balance.

Coordination

- I can explain how coordination helps with everyday tasks.
- I can coordinate my body with increased consistency in a variety of activities.

Speed

- I can lean forwards slightly to increase my speed.
- I can lean my body in the opposite direction to travel in order to slow down.
- I am beginning to demonstrate the sprinting technique.

Strength

- I can perform strength activities slowly and with control to help keep myself safe.
- I am beginning to build strength in different muscle groups.

Stamina

- I can explain that stamina helps us in other life activities.
 I am beginning to use my
- breath to increase my ability to work for longer periods of time.

Agility

- I can keep my elbows bent when changing direction to help me remain balanced.
- I can demonstrate balance when changing direction at speed.

Balance

- I can squeeze my muscles to help me remain balanced in different activities.
- I can demonstrate control when completing activities that challenge balance.

Coordination

- I can demonstrate a 'begin' position in order to react quicker.
- I can demonstrate an increased speed when coordinating my body.

Speed

- I can demonstrate power using a high-knee drive.
- I can demonstrate power by pumping my arms.
- I can demonstrate power by running on the balls of my feet.
- I can demonstrate an improved sprinting technique.

Strength

- I can explain that strength comes from a range of muscles.
- I can explain how I can improve my strength.
- I can demonstrate building strength in different muscle groups.

Stamina

- I can demonstrate the ability to pace myself when running further, or for long periods of time.
- I can demonstrate using my breath to maintain my work rate.

Agility

- I can change direction by pushing off my outside foot and turning my hips.
- I can demonstrate an improved body posture when changing direction.
- I can demonstrate an improved speed when changing direction.

Balance

- I can explain why dynamic balances are harder than static balances because my centre of gravity changes.
- I can change my body position to maintain a controlled centre of gravity.

Coordination

- I can explain that people have varying levels of coordination.
- I can explain that coordination can improve with practice.
- I can demonstrate an increased speed when coordinating my body.

Speed

- I can take big, consistent strides to create a rhythm that allows me to run fast.
- I can apply the best pace for a set distance or time.

Strength

- I can name the muscles I am using.
- I can demonstrate an increased technique in body weight exercises.

Stamina

- I can keep a steady breath to help me move for longer periods of time.
- I can use a steady pace to move for sustained periods of time.

Agility

- I can explain that agility requires speed, good balance and coordination.
- I can change direction with a fluent action.
 I can transition smoothly

between varying speeds. Balance

I can explain when, and where to apply force to maintain control and balance

- I can demonstrate fluency
 and control when travelling.
- I can demonstrate fluency and control when *landina*.
- I can demonstrate fluency and control when stopping.
 I can demonstrate fluency and control when changing

direction. Coordination

- I can explain that coordination required good balance and how this can be achieved.
- I can coordinate range of body parts with fluent action at a speed appropriate to the challenge.

Speed

- I can explain that speed can be improved by training.
- I can explain which speed to select for the distance.
- I can adapt my running technique to meet the needs of the distance.

Strength

- I can explain how strength can be built upon in my own
- I can complete body weight exercises for increased repetitions with control and

Stamina

- I can explain which exercises develop stamina.
- I can explain that stamina can be improved by training.
- I can use my breath to increase my ability to move for sustained periods of time



Receptio	n Y1	Y2	Y3	Y4	Y5	Y6
Running I use big steps I use small steps stop. I move into spaway from oth keep myself sa I can run safely. I can bend my to help me lan safely. I am beginning jump safely. Throwing I can explain the bigger targets easier to hit. I am beginning throw to a targen safely. I can explain the safely.	help me run faster. I can run at different speeds. Jumping I can land on the balls of my feet to help me land with control. I can bend my knees to help me jump further. I can demonstrate balance whilst jumping and landing. I can demonstrate hopping for distance. I can demonstrate jumping for distance. I can demonstrate leaping for distance. I can step forward with my opposite foot to hand to throw further.	Running I can run faster by combining running on the balls of my feet, taking big steps and having my elbows bent. I can demonstrate the sprinting action. Jumping I can swing my arms forwards to help me jump further. I can develop jumping actions. I can develop hopping actions. I can develop skipping actions. I can demonstrate my ability to jump for distance and height. Throwing I can throw in a straight line by pointing my throwing hand at the target as I let go of the object. I can demonstrate the overarm throw for distance. Rules	Running I can lean forward slightly to increase my speed. I can lean my body in the opposite direction to travel to slow down. I can demonstrate the sprinting technique. I can apply the sprinting technique to relay events. Jumping I can jump and land quickly to jump further. I can demonstrate the jumping technique for distance in a range of approaches and take off positions. Throwing I can explain that the speed of the movement creates power. I can demonstrate the technique for a pull throw. Rules I can explain the rules of an event.	Running I can pace myself when running further or for a long period of time. I can combine a high-knee drive, pumping my arms and running on the balls of my feet to give me power. I can demonstrate speed and pace in relation to distance. Jumping I can transfer my weight to help me jump further. I can demonstrate the technique for jumping for distance. Throwing I can transfer my weight to help me throw further. I can demonstrate the technique for jumping for distance. Throwing I can transfer my weight to help me throw further. I can demonstrate the technique for power when throwing for distance in a pull and heave throw. Rules I can explain the rules of an event. I can use the rules to manage our own events.	Running I can take big, consistent strides to create a rhythm that allows me to run faster. I can use a steady breath to run longer distances. I can apply fluency and coordination when running for speed in relay changeovers. Jumping I can drive my knees high and fast to build power, and therefore distance when jumping. I can demonstrate the technique and rhythm required in the triple jump. Throwing I can transfer my weight in different throws to increase the distance. I can demonstrate the technique and power required for javelin. I can demonstrate the technique and power required for shot-put. Rules I can explain the rules in a variety of events using official equipment.	Running I can prepare my body for running. I can name the muscle groups I will be using. I can demonstrate a clear understanding of pace. I can use pace to develop own and others' sprinting technique. Jumping I can demonstrate a run up to build speed and power in order to jump further. I can demonstrate power, control and technique in the triple jump. Throwing I can prepare my body for throwing. I can explain the muscle groups I will use when throwing. I can demonstrate power, control and technique when throwing discus and shot put. Rules I can explain the rules in events that pose risks.



Recep	otion Y1	Y2	Y3	Y4	Y5	Y6
a ball. I can beg an object and feet. Catching I can put out read I can beg to self ar partner. Tracking I watch to comes to self ar partner. I scoop to two hand I begin to ball with feet. Dribbling I can kee close to describe and self ar partner.	towards my target when rolling to help me balance. I can face my body towards my target when throwing underarm to help me balance. I can roll with some accuracy towards at target. I can the ball as it towards me. The ball with disc. I can the ball with disc. I can the ball with disc. I can the ball as it comes towards and carget. Catching I watch the ball as it comes towards me I can begin to catch with two hands. I can catch after a bounce. Tracking I can move my feet get in line with the I can track a ball be sent directly.	me balance. I can roll a ball to hit a target. I can throw a ball to hit a target. I can kick a ball to hit a target. Catching I can use wide fingers to securely catch. I can pull the ball in to my chest to securely catch. I can catch a range of objects with two hands. I can catch without a bounce. I can catch with a bounce. Tracking I can move towards a ball to track (as opposed to chasing after it). I can consistently track a ball being sent directly.	Sending I point my hand/foot to my target on release to send a ball accurately. I can send a ball with accuracy and increasing consistency to a target. Catching I can move my feet towards the ball. I can catch a range of objects with increasing consistency. Tracking I can use a ready position to help me react to the ball. I can track a ball not sent directly. Dribbling I can use dribbling as an attacking skill to help us move towards a goal, or away from defenders. I can dribble a ball using hands with control. I can dribble a ball using feet with control.	Sending I use a variety of ways to send the ball depending on the situation e.g. distance, speed or defenders. I can use a range of techniques to send a ball to a target accurately. Catching I can adjust my hands to the height of the ball. I can catch different sized objects with increasing consistency with two hands. I can catch different sized objects with increasing consistency with one hand. Tracking I can explain that tracking is an important skill used in games activities, and can give examples of this. I can consistently track a ball sent directly. I can dribble with soft hands/touches to maintain control. I can dribble a ball with increasing control and coordination.	Sending I can control a ball before sending it to allow me to send it accurately. I can demonstrate clear technique when sending a ball under pressure. Catching I can demonstrate different types of catching. I can demonstrate good technique when under pressure. Tracking I can track a ball to help me collect it quickly and successfully. I can track a ball to help me stop it quickly and successfully. I can track a ball to help me receive it quickly and successfully. I can track a ball to help me receive it quickly and successfully. I can demonstrate a range of techniques when tracking a ball. I can demonstrate a range of techniques when collecting a ball. Dribbling I can dribble a ball in different directions to help lose a defender in game situations. I can dribble with some control under pressure.	Sending I can make quick decisions about when, how, and who to pass to. I can show good technique when sending ball with increasing control under pressure. I can show good technique when sending a ball with increasing accuracy under pressure. I can show good technique when sending a ball with increasing accuracy under pressure. I can show good technique when sending a ball with increasing consistency under pressure. Catching I can explain, and demonstrate, how to catch a ball for different situations, considering trajectory, speed, height and size of ball. I can demonstrate increasing consistency of catching under pressure in a variety of game situations. Tracking I can explain, and demonstrate, how to track a ball for different situations, considering trajectory, speed, height and size of ball. I can demonstrate a wider range of techniques when tracking a ball under pressure. Dribbling I can choose the appropriate skill for the situation under pressure e.g. a V dribble in basketball to keep the ball away from a defender. I can dribble consistently using a range of techniques with increasing techniques with increasing techniques with increasing



	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Games: Invasion, Football, Tag Rugby and Basketball	Sending and Receiving I look at the target when sending a ball. I watch to receive it. I am beginning to send and receive with hands using a variety of equipment. I am beginning to send and receive with feet using a variety of equipment. Dribbling I keep the ball close to help with control. I am beginning to drop and catch with two hands. I am beginning to move the ball with my feet. Space I use space to give me more room the play. I can recognise my own space. Attacking + Defending I can explain that there are different roles in games. I am beginning to demonstrate the ability to change direction and tagging games. Tactics I can make simple decisions in response to a task.	Sending and Receiving I look at my partner before sending the ball. I can send and receive using hands to a partner. I can send and receive using feet to a partner. I can explain that dribbling is moving with the ball. I can dribble using my hands. I can dribble using my feet. Space I get into a good space to help pass the ball. I recognise good space when playing games. Attacking I can move away from a partner to help my team pass the ball to me. I can change direction to move away from a partner. Defending I stay with a partner to make it difficult for them to receive the ball. I demonstrate tracking and moving to stay with a partner. Tactics I can explain that tactics can help us when playing games. Rules I can explain that rules help us to play fairly.	Sending and Receiving I control the ball before I send it. I send and receive with increased control. Dribbling I keep my head up to know where defenders are. I can dribble using my hands with increasing control on the move. I can dribble using my feet with increasing control on the move. I can dribble using my feet with increasing control on the move. Space I get into space away from defenders to pass and receive the ball. Attacking I can explain that I am an attacker when my team is in possession of the ball, and we can score. I move into space away from defenders. Defending I can explain that I am a defender when my team is not in possession of the ball, and we need to try and get the ball. I can stand in between the ball and the attacker to help stop them getting the ball. I stay close to other players to try and stop them getting the ball. Tactics I can explain simple tactics for attack. I can explain simple tactics for attack. I can explain simple tactics for defence. I can explain how to score points. I can follow simple rules.	Sending and Receiving I point my hand/foot to my target on release to help me send a ball accurately. I demonstrate sending and receiving, abiding by the rules of the game. Dribbling I can explain that dribbling is an attacking skill used to move towards a goal or away from defenders. I demonstrate dribbling the ball, abiding by the rules of the game and whilst under some pressure. Space I can explain that spreading out as a team is a way to move the defenders away from each other. I demonstrate using space as a team. Attacking I can explain my role as an attacker. I demonstrate a range of movement skills to lose a defender. I can use a range of shooting actions. Defending I can explain my role as a defender. I can rack opponents to limit their scoring opportunities. Tactics I can explain that using tactics will help my team achieve an outcome e.g we will mark each player to help gain possession. Rules I know the rules of the game. I begin to apply the rules of the game.	Sending and Receiving I cushion a ball to help me control it when I receive it. I use a range of passing techniques that are appropriate to the game with increasing success. I can catch a ball using one and two hands with increasing success. I can receive the ball with feet with increasing success. I can protect the ball as I dribble to help maintain possession. I can link dribbling the ball with other actions. I can catch a ball using one and two hands with increasing success. Dribbling I can protect the ball as I dribble to help maintain possession. I can link dribbling the ball with other actions. I can catch a ball with great with great with a control. Space I can explain that moving into space will help my team keep possession and score goals. I demonstrate moving into space to help my team. Attacking I can recognise when to pass. I can recognise when to pass. I change direction to lose an opponent with some success. Defending I can mark an opponent in an attempt to win the ball at the right time. I can begin to intercept. Tactics I can explain that applying attacking tactics will help maintain possession and score goals. I can explain that applying defending tactics will help maintain possession and score goals. I can manage our own game by knowing and understanding the rules.	Sending and Receiving I can send and receive without having a defender between myself and a ball carrier for better control. I can send and receive when under pressure. Dribbling I can dribble in different directions to help lose a defender. I can dribble with some control under pressure. Space I move into a space even if not receiving the ball to create space for a teammate. I move into spaces for myself, and others in the team. Attacking I can use a variety of techniques to lose and opponent e.g. change of direction or speed. Defending I can track and mark with increased success. I can intercept a ball with one hands. I can intercept a ball with two hands. I can explain the need for tactics. I can explain when to use tactics in different situations. Rules I know and understand the rules and use them to play the game. I know and understand the rules and use them to officiate the game.	Sending and Receiving I can make quick decisions about when, how and who to pass to. I can send and receive using a range of techniques with increasing control and while under pressure. Dribbling I can choose the appropriate skill for the situation under pressure e.g. a V dribble in basketball to keep the ball away from a defender. I can dribble consistently using a range of techniques with increasing control while under pressure. Space I can transition quickly between attack and defence to maintain or gain possession. I move into the correct space when transitioning from attach to defence or defence to attack. I create and use space for self and others. Attacking I use a variety of defending skills in game situations e.g tracking, interception, jockeying. Tactics I can explain how to create a tactic for a specific situation or outcome. I can apply a tactic for a specific situation or outcome. Rules I know, understand and apply the rules consistently whilst playing the game. I know, understand and apply the rules consistently whilst officiating the game.



	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Dance	Actions: I can move my body in different ways to create interesting actions. I can copy basic body actions. I can copy basic body rhythms. Dynamics: I can change my action to show an idea. I can explore actions in response to music and an idea. Space: I can move into space to keep and others safe. I can begin to use pathways and space around me and in relation to others. Performance: I can sit quietly when watching others and clap at the end. I can perform short phrases of movement in front of others. Strategy: I can use lots of space to make my dance look interesting.	Actions: I can sequence actions to create a dance. I can copy, remember and repeat actions to represent a theme. I ca create my own actions in relation to a theme. Dynamics: I can create fast and slow actions to show an idea. I can vary my speed to represent an idea. Can use different directions and pathways within space. Relationships: When dancing with a partner, I can keep in time and be aware of them. I can perform actions and pathways with a partner. Performance: I can stand still at the start of the dance to let the audience know when I have started. I can perform on my own to an audience. I can perform with others to an audience. Can use exaggerated actions to help the audience see them clearly.	Actions: I can sequence actions in a particular order to help me tell the story of my dance. I can accurately remember, repeat, and link actions to express an idea. Dynamics: I can change the way I perform actions to show an idea. I can demonstrate an understanding of dynamics. Space: I can use different directions in my dance. I can use different pathways in my dance. I can use different levels in my dance. I can include levels in pathways. I can include levels in travelling actions. Relationships: I can use counts of 8 to help me stay in time with my partner and the music. I can begin to use unison with a partner. I can begin to use matching with a partner. I can begin to use matching with a partner. I can use facial expressions to help show the mood of my dance. Strategy: I can practice my dance in order to improve my performance.	Actions: I can share ideas with others to enable my group to work collaboratively. I create actions in response to a stimulus individually. I create actions in response to a stimulus in groups. Dynamics: I use dynamics effectively to express and idea. Space: I use space to help my dance flow. I use direction to transition between formations. Relationships: I can explain that formation in dance is the same in other activities such as football, rugby and gymnastics. Performance: I can use timing techniques such as canon and unison to create effect. I can perform short, self-choreographed phrases, showing an awareness of timing. Strategy: I can show sensitivity to the music to make my performance more complete.	Actions: I can explain that some actions are better suited to a certain character, mood or idea than others. I can respond imaginatively to a range of stimuli related to character and narrative. Dynamics: I can explain that some dynamics are better suited to a certain character, mood or idea than others. I can change dynamics confidently within a performance to express changes in character. Space: I can explain that space can be used to express a certain character, mood or idea. I can confidently use changes in level. I can confidently use changes in direction. I can confidently use changes in pathway. Relationships: I can explain that some relationship are better suited to a certain character, mood or idea than others. I can use action and reaction to represent an idea. Performance: I am aware of other performers in my group and know this will help us move in time. I can perform complex dances that communicate narrative and character well, performing clearly and fluently.	Actions: I can choreograph dances by using, adapting and developing actions and steps from different dance styles. Dynamics: I use different dance styles and selected dynamics to express mood. I confidently use dynamics to express different dance styles. Space: I confidently use direction and patterning to express different dance styles. Relationships: I use different dance styles. Relationships: I use different dance styles. Relationships to express mood. I confidently use formations to express a dance idea. I confidently use canon to express an idea. I confidently use unison to express an idea. I can apply effective performance principles to my own, and others' work. I accurately and fluently perform dances expressively, using a range of performance skills. Strategy: I use dance principles to help me express an atmosphere or mood.	Actions: I can improve my actions with consideration to extension. I can improve my actions with consideration to shape. I can improve my actions with consideration to recognition of intent. I can show controlled movements which express emotion and feeling. Dynamics: I select a variety of dynamics in my performance to help take the audience on a journey through my dance idea. I confidently use dynamics to express different dance styles. Space + Relationships: I combine space and relationships with a prop to express my dance idea. I use a variety of compositional principles when creating my own dances. Performance: I can explain the role of a leader within dance, and how they ensure out dance group performs together. Strategy: I keep in character throughout my dance to help me express an atmosphere or mood that can be interpreted by the audience.



Reception	Y1	Y2	Y3	Y4	Y5	Y6
Shapes: I can make different shapes with my body. I can show contrast with my body including wide vs narrow; straight vs curved. Balances: I am still when holding a balance. I can demonstrate shapes in stillness using different parts of my body. Rolls: I can change my body shape to help me roll. I can demonstrate rocking and rolling. Jumps: I can bend my knees to help me land safely. I can jump safely. Strategy: I can hold a shape and count to five for people to see my shape clearly.	Shapes: I can improve my shapes by extending parts of my body. I can demonstrate basic shapes Straight Tuck Straddle Pike Balances: I can balance for 5 seconds. I can perform balances by making my body tense. I can perform balances by making my body stretched. I can perform balances by making my body curl. Rolls: I can use different shapes to roll. I can demonstrate a barrel roll progression. I can demonstrate a straight roll progression. I can demonstrate I can demonstrate Strategy: I can use a starting position to let people know my sequence has begun. I can use a finishing position to let people know my sequence has ended.	Shapes: I can link some shapes together. I can demonstrate shapes in different gymnastics balances. I can squeeze my muscles together to help me balance. I can remember, repeat and link combinations of gymnastics balances. Rolls: I can demonstrate a barrel roll. I can demonstrate a straight roll. I can demonstrate a forward roll. I can use the rolls into sequence work. Jumps: I look forward to help me land with control. I can demonstrate shape jumps. I can demonstrate take-off combinations. Strategy: I can use shapes that link together to help my sequence flow.	Shapes: I can use body tension to make my shapes look better. I can demonstrate matching shapes. I can demonstrate contrasting shapes. I can make my balances look interesting by using different levels. I can demonstrate point and patch balances. I can transition smoothly into and out of point and patch balances. I can demonstrate a range of safety considerations when performing more difficult rolls. I can develop the straight roll. I can develop the forward roll. Jumps: I can change the take-off of my jumps to make them look more interesting. I can use different levels to make my sequence look more interesting.	Shapes: I can explain that shapes improve my sequence. I can demonstrate a range of shapes that I use in my sequence. Inverted Movements: I can explain that inverted movements are actions where my hips go above my head. I can demonstrate strength in the bridge. I can demonstrate strength in the shoulder stand. Balances: I show awareness of how to keep myself, and others safe when performing partner balances. I can demonstrate control in individual balances. I can demonstrate control in partner balances. I can demonstrate fluency in individual balances. I can demonstrate fluency in partner balances. I can dewoloptales. I can dewolopthe straight roll and perform it with increased control. I can develop the barrel roll and perform it with increased control. I can develop the forward roll and perform it with increased control. I can develop the straddle roll and perform it with increased control. I can develop the straddle roll and perform it with increased control. I can develop the straddle roll and perform it with increased control. I can develop the straddle roll and perform it with increased control. I can develop the straddle roll and perform it with increased control. I can develop the straddle roll and perform it with increased control. I can develop the straddle roll and perform it with increased control. Jumps: I can control my landing by landing toes first, looking forwards and bending my knee. Strategy: I can use different directions to help make my sequence look interesting.	USE Y4 LADDER TO BUILD ON PREVIOUS LEARNING WHERE NECESSARY AS IT IS NOT ON Y4 CURRICULUM Shapes: I can explain that shapes underpin all other skills. I can perform shapes consistently and fluently linked with other gymnastic actions. Inverted Movements: Sometimes, I can move slowly to gain control. Other times, I can move quickly to build momentum. I can start to demonstrate progressions of a cartwheel. Balances: I can use contrasting balances to make my sequence look interesting. I am beginning to use symmetrical balances. I am beginning to use asymmetrical balances. I am beginning to use asymmetrical balances. I can develop control in the straight roll. I can develop control in the barrel roll. I can develop control in the straddle roll. I can use jumps to link actions. I can use jumps to link actions. I can use jumps to make the sequence look interesting. I can use different pathways to make my sequence look more interesting.	Shapes: I can explain which shapes to use for each skill. I combine and perform gymnastic shapes more fluently and effectively. Inverted Movements: I can spread my weight across a base of support to help me balance. I can develop control in progressions of a cartwheel bridge and shoulder stand. Balances: I can apply force to maintain control and balance. I can demonstrate counter balance. I can demonstrate counter tension. Rolls: I can explain momentum, and where it comes from. I can use momentum to help me roll. I can develop consistency and fluency in the straddle roll. I can develop consistency and fluency in the forward roll. I can develop consistency and fluency in the forward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the forward roll. I can develop consistency and fluency in the forward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the backward roll. I can develop consistency and fluency in the forward roll.



Reception	Y1	Y2	Y3	Y4	Y5	Y6
Balance: I can balance easier using more body parts than fewer body parts. I can use shapes in stillness using different parts of my body. Flexibility: I can make my body longer by reaching out with my arms and legs. I can use shapes and actions to stretch my body. Strength: I can hold my weight on different parts of my body. Strategy: I can explain how movement makes me feel. I can demonstrate my feelings in response to an activity or task.	Balance: I can focus on something still to help me balance. I can perform balances and poses by making my body tense. I can perform balances and poses by making my body stretched. I can perform balances and poses by making my body curled. Flexibility: I can use yoga to help improve flexibility. I can explain that yoga helps with everyday tasks. I can demonstrate poses and movements that challenge my flexibility. Strength: I can use my strength to move slowly, and with control. I can demonstrate strength whilst transitioning from one pose to another. Strategy: I can explain that yoga can make me feel happy.	Balance: I can squeeze my muscles to help me balance. I can remember, copy and repeat sequences of linked poses. Flexibility: I can explain that flexibility helps us to stretch our muscles and increase the movements in our joints. Strength: I can explain that strength helps us with everyday tasks such as carrying our school bags. I can demonstrate increased control in performing poses. Strategy: I can explain that yoga can make me feel calm.	Balance: I can use my whole body part in contact with the floor to help me balance. I can demonstrate increased control when in poses. Flexibility: I can move as I breathe out to stretch a little further. I can demonstrate poses and movement in relation to my breath. Strength: I can use different body parts and muscles for different poses. I can demonstrate balances, showing some stability. Strategy: I can use my breath to focus. I can develop my ability to stay still and keep my focus.	Balance: I can move with my breath to balance. I can use my breath to maintain balance within a pose. Flexibility: I can explain different body parts that I am extending in different poses. I can demonstrate increased extension in poses. Strength: I can work within my own strength abilities, and recognise others' strength may differ to my own. I can demonstrate increased control and strength when in a pose. Strategy: I can explain that mindfulness is a personal journey. I can demonstrate mindfulness activities with increased focus.	Balance: I make ground contact points and spread weight evenly across them to maintain balance. I can use my breath to maintain balance within a pose. I can use my breath to maintain balance when transitioning from one move to another. Flexibility: I can improve my flexibility when moving with my breath. I can demonstrate flexibility by connecting movement with breath. Strength: I can explain that different poses use different muscles to hold them. I am beginning to know the names of some muscle groups. I can demonstrate increased control and strength when holding poses. I can demonstrate increased control when transitioning between poses. Strategy: I can use different techniques to control how I feel.	Balance: I can explain where and when to apply force to maintain control and balance. I can link combinations of posse for balance with increased control in transition. Flexibility: I can explain which muscles require more practice to increase my flexibility. I can confidently transition form one pose to another showing extension connected to breath. Strength: I can explain that my own strength can be built up by practising in my own time. I can demonstrate poses that challenge my strength. I work to maintain increased control and strength when in, and transitioning between poses. Strategy: I can explain times in everyday life when mindfulness activities would be helpful for my wellbeing. I can demonstrate methods to control how I feel with some success.



	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Outdoor Adventurous Activity	I can make simple decisions in response to a task. I can take part in activities where I have to make my own decisions. Avigational Skills: I move into a space away from other to keep myself safe. I leave a gap when following a path to help keep me safe. I talk to my partner to help solve challenges e.g. 'Let's go to the green hoop next.' I demonstrate the ability to move into a space. I demonstrate the ability to follow a path. Eflection: I am beginning to identify times when I am successful.	Problem Solving: I can work collaboratively with others to help solve challenges. I can suggest ideas in response to a task. Navigational Skills: I can decide which way to go before starting to help me. I can follow a path. I can lead others. Communication: I can use short instructions to help my partner e.g. start/stop. I can communicate simple instructions. I listen to others. Reflection: I can identify when I am successful. I can make basic observations about how to improve. Rules: I can explain some rules that help us to play fairly.	Problem Solving: I can listen to others' ideas in order to give us an idea we haven't already thought of. I can begin to plan strategies. I can apply strategies to overcome a challenge. Navigational Skills: I can explain that a map tells us what to do. I can follow a simple diagram/map. I can create a simple diagram/map. Communication: I use encouraging words when speaking to a partner or group to help them to trust me. I can work cooperatively with a partner. I can work cooperatively in a small group. Reflection: I can verbalise when I am successful. I can verbalise areas that I could improve. Rules: I can apply simple rules.	Problem Solving: I try ideas before deciding on a solution to help us come up with the best idea. I can discuss how to follow trails and solve problems. I can work with others to select appropriate equipment for the task. Navigational Skills: I hold the map so the items on the map match up to the items that have been placed out. I can spot where I am on a simple map. I can use simple maps and diagrams to follow a trail. I can create simple maps and diagrams to follow a trail. Communication: I take turns when giving ideas and don't interrupt others. I follow instructions. I give instructions. I accept other peoples' ideas. Reflection: I use rules honestly to keep myself and others safe.	Problem Solving: I discuss advantages and disadvantages of ideas to help guide us to a conclusion about which idea to use. Navigational Skills: I can use a key. I can use the cardinal points on a map to orientate it. I can plan independently, implementing a strategy with increased success. I can plan in small groups, implementing a strategy with increased success. I can explain that there are different types of communication. I can communicate without talking. I can confidently communicate ideas. I listen to others. Reflection: With increased accuracy, I can critically reflect on when and why I am successful at solving challenge. Rules: I work with integrity and know this is important.	Problem Solving: I can recognise there may be more than one way to solve a challenge. I use trial and error to help guide me to the best solution. I use tactical planning within a team to overcome increasingly challenging tasks. Navigational Skills: I can use a key to identify objects and locations. I can develop my navigational skills and map reading in increasingly challenging tasks. Communication: I am descriptive but concise when giving instructions e.g. 'two steps to the left.' I use a variety of communication methods with increasing success. Reflection: I reflect on when I am successful at solving challenges. I alter my methods in order to improve. Rules: I abide by rules to enable my classmates to complete the course e.g. not moving controls.	Problem Solving: I can explain that being able to solve problems is an important life skill. I can pool ideas within a group, selecting and applying the best method to solve a problem. Navigational Skills: I can explain why having good navigational skills are important. I can orientate a map efficiently to navigate around a course with multiple points. Communication: I can explain that good communication skills are key to solving problems and working effectively as a team. I inclusively communicate with others. I inclusively share job roles. I lead when necessary. Reflection: With increasing accuracy, I reflect on when and how I am successful at solving challenges. With increasing accuracy, I alter my methods in order to improve. Rules: I can explain the rules. I can think creatively to solve the challenge whilst abiding by the rules.



Reception	Y1	Y2	Y3	Y4	Y5	Y6
Hitting: I can point my hand/object at my target when hitting a ball. I can practise hitting a ball with hands. I can practise pushing a ball with a racket. Feeding and Rallying: I look at the target when sending a ball I watch the ball to receive it. I practise sending a ball with a partner. I practise tracking a ball with a partner. I can use big steps to run. I can use small steps to stop. I can practise changing direction. I can practise running. I can practise stopping. Tactics: I can make simple decisions in response to a task. Rules: I can explain that rules help us to stay safe.	Hitting: I can explain that using the centre of the racket will give me control. I can practise hitting a dropped ball with a racket. Feeding: I can use an underarm throw to feed to a partner. I can throw a ball over a net to land into the court area. Rallying: I can throw/hit to my partner with not too much power to help them to return the ball. I can explore sending a ball with hands and a racket. Footwork: I can use a ready position will help me move in any direction. I can use the ready position to move towards a ball. Tactics: I can explain that tactics can help us to be successful when playing games. Rules: I can explain that rules help us to play fairly.	Hitting: I watch the ball as it comes towards me to help me to prepare to hit it. I can develop hitting a dropped ball over a net. Feeding: I can place enough power on a ball to let it bounce once but not too much so that my partner can't return it. I can accurately underarm throw over a net to a partner. Rallying: I can explain that sending the ball towards my partner will help me to keep a rally going. I can explore underarm rallying with a partner, catching after one bounce. Footwork: I can use a ready position to help me react quickly I can use a ready position to return/catch a ball. I can consistently use the ready position to move towards a ball. Tactics: I can explain that applying simple tactics makes it difficult for my opponent. Rules: I can explain how to score points and follow simple rules.	Shots: I can point the racket face/my hand where I want the ball to go. I can turn my body to help me to hit accurately. I can practise returning a ball using the forehand shot. I can practise returning the ball using backhand shot. Rallying: I can hit towards my partner to help them to return the ball easier and keep the rally going. I can practise rallying using a forehand. Footwork: I can move to the middle of my court to enable me to cover the most space. I can consistently use and return to the ready position in between shots. Tactics: I can use simple tactics to help achieve an outcome e.g. if we spread out, we can cover more space. Rules: I can explain the rules of the game. I can begin to apply the rules in the game.	Shots: I can explain when to play a forehand. I can explain when to use a backhand. I can demonstrate technique when using shots, playing cooperatively. I can begin to execute technique competitively. Rallying: I can move my feet to the ball to help me hit in a more balanced position, therefore increasing the accuracy of my shot. I can develop rallying using forehand with technique. I can develop rallying using backhand with increased technique. I can get my feet in the right position to help me balance before playing a shot. I can begin to use appropriate footwork patterns to move around the court. Tactics: I can apply attacking tactics to help me score points and create space. I can apply defending tactics to help me deny space, return a ball and limit points. Rules: I can explain the rules and use them to manage our own game.	Shots: I can explain which skill to choose for the situation e.g. a volley if the ball is close to the net. I can develop the range of shots used in a variety of games. Serving: I can explain that serving is how to start a game or rally. I can use the rules applied to the activity for serving. I can develop the range of serving techniques appropriate to the game. Rallying: I can play the appropriate shot to help keep the rally going. I can explain that control is more important than power to keep a rally going. I can use a variety of shots to keep a continuous rally. Footwork: I use small, quick steps to allow me to adjust my stance when playing a shot. I can demonstrate effective footwork patterns to move around the court. Tactics: I can explain the need for tactics and explain when to use them in different situations. Rules: I can apply the rules in a variety of net and wall games whilst playing and officiating. I can apply the rules in a variety of net and wall games whilst playing and officiating.	Shots: I select the appropriate skill for the situation under pressure e.g. choosing to play the ball short over the net, if I have just moved my opponent to the back of the court. I can demonstrate increased success and technique in a variety of shots. Serving: I can begin to apply tactics when serving e.g. aiming to serve short on the first point and then long on the second point. I can serve accurately and consistently. Rallying: I can play different shots depending on if a rally is co-operative or competitive. I can successfully apply a variety of shots to keep a continuous rally. Footwork: I can use the appropriate footwork to help me react to a ball quickly and give me time to prepare to play a shot. I can demonstrate a variety of footwork patterns relevant to the game I am playing. Tactics: I can explain when to apply some tactics for attacking and/or defending. Rules: I can explain, apply and use rules consistently in a variety of net and wall games whilst playing and officiating.





Reception	Y1	Y2	Y3	Y4	Y5	Y6
Throwing: I can point my hand at my target when throwing. I can practise throwing using a variety of equipment. Catching: I have hands out ready to catch. I can practise catching using a variety of equipment. Tactics: I can make simple decisions in response to a task. Rules: I can explain that rules help us to stay safe.	body position to affect the accuracy of my throw. I can practise technique when throwing overarm towards a target. I can practise technique when throwing underarm towards a target. I can explain that tactics can help us when playing games.	 I can step with opposite foot to throwing arm to help me to balance. I can move my arm quicker to give me more power. I can practise co-ordination and technique when throwing overarm towards a target. I can practise co-ordination and technique when throwing underarm towards a target. I finish my strike with my object/hand pointing at my target. I can practise striking a ball with equipment with some consistency. Tactics: I can explain simple tactics. I can explain how to score points I can follow simple rules. 	 I can throw slightly ahead of a moving target. I can practise throwing at a moving target. Catching (dodgeball): I can begin in a ready position to help me react to the ball. I can begin to catch whilst on the move. Striking: I can use a bigger swing to give me more power. I can begin to strike a ball with accuracy and balance. Tactics: I can explain that using simple tactics will help my team to achieve an outcome e.g. spread out so that we are harder to aim for. Rules: I can explain the rules of the game. I can begin to apply the rules. 	Throwing: I can explain that one-handed throws are used for speed and accuracy. I can keep my elbow high and step with my opposite foot will help to increase the power. I can throw with increasing accuracy at a target. Catching (dodgeball): I can move my feet to a ball and pull it in to my chest to help me catch more consistently. I can catch with increasing consistency. Striking: I can use a smooth action to help increase accuracy. I can strike a ball with increasing consistency. Tactics: I can apply attacking tactics to help me to score points and get opponents out. I can apply defending tactics to help me stay in the game. Rules: I can explain the rules of the game. I can use the rules to be able to manage our own game.	Throwing: I can aim low to make it difficult for an opponent to catch. I can demonstrate clear technique and accuracy when throwing at a target. Catching (dodgeball): I stay towards the back of the court area to give me more time to catch. I can demonstrate good technique and consistency in catching skills. Striking: I can align my body and equipment before striking to help me be balanced. I can practise a wider range of striking techniques. I can begin to use a wider range of striking techniques under pressure. Tactics: I can explain why we use tactics. I can explain when to use tactics in different situations. Rules: I can explain and apply rules in a variety of target games whilst playing and officiating.	Throwing: I choose who to throw to and when to throw in order to get opponents out. I can throw with increasing control under pressure. Catching (dodgeball): I can know make quick decisions whether to catch or dodge the ball. I can catch with increasing control under pressure. Striking: I can select the right skill for the situation. I can use a variety of striking techniques with control and under pressure. Tactics: I can create and apply a tactic for a specific situation or outcome. Rules: I can explain, apply and use rules consistently in a variety of target games whilst playing and officiating.